

YOU WILL LOSE.





IS
THAT TRULY
DARK LESSA'S
PROPHECY?



YES.



I'M SORRY.



...

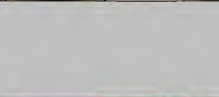
LESSA

THE CRIMSON KNIGHT

82

STEP

STEP





I WILL LOSE...?



TO WHAT...?



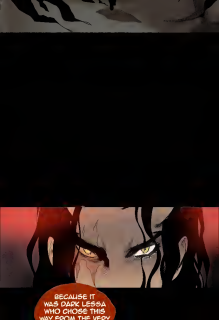


DARK LESSA
COULD NOT HAVE
TOLD SUCH A
PROPHECY.

THE
INTERPRETATION
MUST BE AT
FAULT.



THERE IS NO
LONGER A TRUMP
CARD TO CHANGE
BACK THE FLOW OF
THIS WORLD.



BECAUSE IT
WAS DARK LISSA
WHO CHOSE THIS
WAY FROM THE VERY

THE END OF THE
BEGINNING.

APES.

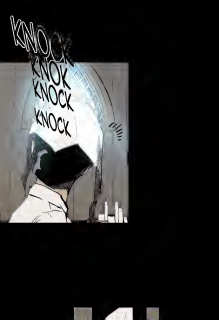
THERE IS SOMEONE
IN THIS WORLD THAT CAN
TURN YOU BACK TO
HUMAN.

SHALL I FIND AND
KILL THAT PERSON?

IF YOU DO SO,
THAT ONE WILL BE REBORN
DOZENS OF TIMES AND
MEET YOU AGAIN.

TO KILL YOU.







KREEEE

YES?

UWA...
I FOUND THIS SICK
CHILD IN THE
MOUNTAINS...



MAY I COME IN
FOR A MOMENT,
'SAINT ELSADE'?

AH... YES...!
PLEASE
COME IN



A woman with long, dark hair is lying in a bed, looking towards the right. She is wearing a light-colored, long-sleeved top. The bed has a dark headboard and a white pillow. The background is a plain, light-colored wall. A large, dark, oval-shaped speech bubble is positioned above her head, containing white text. A smaller, white, circular speech bubble is positioned below her head, containing black text.

I WAS
GATHERING HERBS
IN THE WOODS AND
FOUND THIS CHILD
UNCONSCIOUS.

I SEE.



I'D
HEARD THAT...
YOU HAVE A
PRECIOUS POWER
THAT MAY BE OF
HELP, SO I CAME
RUNNING.

YES. I TAKE CARE
OF THE POOR
AND ILL.



I HEARD
THAT YOU HAVE
A MYSTERIOUS
HEALING
POWER.



YES... THAT
IS CORRECT
AS WELL

IT IS A POWER
I WAS BORN
WITH.



I BELIEVE IT
TO BE GOD'S
BLESSING.

GOD'S...
BLESSING...

IN ORDER
NOT TO BECOME
ARROGANT WITH SUCH
POWER, I LOOK AFTER
THOSE THAT HAVE
FALLEN ILL—

LIVING NITE



FOR MYSELF BUT
FOR MY NEIGHBORS.
FOR THOSE WHO ARE
MORE VULNERABLE
THAN I.

THIS IS HOW
I SHOW
MY GRATITUDE
TO GOD.



YOU AND
LORD LESSA...
...JUST HOW DID
LIVING LIKE THAT
CHANGE THE
WORLD.

YES?



YES.
I WAS GIVEN
THAT BLESSING
AS WELL.



YOU

FLINCH

I HEARD YOU
CAN GET RID OF
THESE HORN,
TOOP

!!!

...TH...THAT... IS...

I'M NOT SURE...

BUT IF THAT'S
WHAT YOU
ASK...



ASK?



AHH...
I WOULDN'T
ASK YOU TO GET
RID OF THESE,
WOULD I?

YOU
CAN LIVE AN
ETERNAL LIFE
WITH THESE.

HUH...?

AH...!
OF COURSE,
YOU'LL BE LIKE ME
SOON ENOUGH.



WHAT ARE
YOU TALKING
ABOUT?

I NEED A
SACRIFICE
RIGHT NOW.

GIVE ME
EVERYTHING
THAT YOU HAVE.

THEN I WILL
GIVE YOU
POWER.



MY BODY AND



SOUL BELONGS
TO GOD..!

HE WILL BE
WATCHING DOWN
ON YOU
WHEREVER
YOU GO!

HMPH,
BULLSHIT...!



GRAB

HAVE YOU EVEN
SEEN WHAT GOD'S
FACE LOOKS
LIKE?!

THAT
HAIR-RAISING
FACE OF HIS..!



TAKING CANDY
FROM CRYING
CHILDREN,

AND MOCKING
QUIETLY FROM ABOVE,
WHERE WE CAN NEVER
CARE TO REACH.



I CURSE
HIM WITH ALL
THAT I HAVE.







I'LL USE THIS
KID INSTEAD.



and



WELL, NOT THE
BEST CHOICE BUT
THE SAINTESS
SAYS NO, SO-



HE HAPENS
TO BE
UNCONSCIOUS,
TOO.

SCH LICK

WAIT!!

STOP





OKAY...

ME...



TAKE ME...



HAVE...

ME









...SO MAKE HER NOT
LIVING NOR DEAD,
FOR ETERNITY.

HUMANITY'S
SATOR IS NOT
EVEN BORN
YET.



EVEN GOD
CANNOT DO
ANYTHING ABOUT
THE EXPLODING
NUMBER OF
FOLLOWERS.

The background of the top section is a dark, atmospheric scene. It features a large, dark, arched structure, possibly a tunnel or a cave entrance, with a bright light source emanating from within. The light creates a strong contrast with the surrounding darkness, highlighting the textures of the walls and the shape of the arch. The overall mood is mysterious and dramatic.

EVEN IF I DIE

THE RULE OF
VAPOG IS
ETERNAL





NOW IS THE
TIME TO CROSS
THE SEA.

LESA

THE CRIMINAL MIND